

E-Books herunterladen The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition

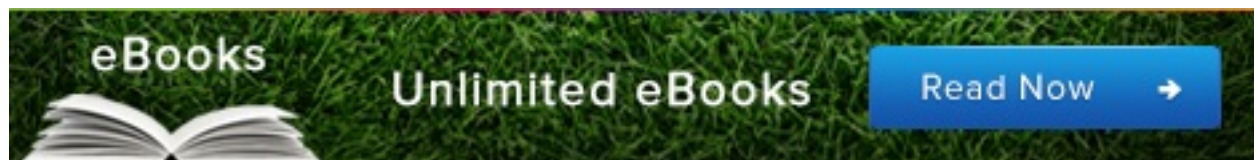
By Gustavo Mercado

the filmmaker's eye

learning (and breaking) the rules
of cinematic composition



GUSTAVO MERCADO



Books Details

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Books Descriptions

This is the only book that combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them. Loaded with hundreds of full-color examples, *The Filmmaker's Eye* is a focused, easy-to-reference guide that shows you how to become a strong visual storyteller through smart, effective choices for your shots. This book has struck a chord worldwide and is being translated into several languages. After a short introduction to basic principles, a variety of shots are deconstructed in the following format: - **Why It Works:** an introduction to a particular type of shot - **How It Works:** callouts point out exactly how the shot works the way it does--the visual rules and technical aspects in action - **Technical Considerations:** the equipment and techniques needed to get the shot. - **Breaking the Rules:** examples where the "rules" are brilliant subverted

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